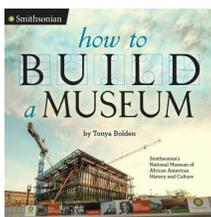


Teen Reads for African-American History Month

All annotations were found in the PALS Plus Catalog, excepted where noted.

How to Build a Museum by Tonya Bolden

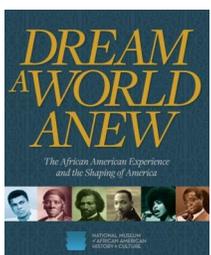
YA 973.049 BOL



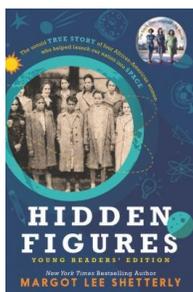
The first national museum whose mission is to illuminate for all people, the rich, diverse, complicated, and important experiences and contributions of African Americans in America is opening. And the history of NMAAHC—the last museum to be built on the National Mall—is the history of America. The campaign to set up a museum honoring black citizens is nearly 100 years old; building the museum itself and assembling its incredibly far-reaching collections is a modern story that involves all kinds of people, from educators and activists, to politicians, architects, curators, construction workers, and ordinary Americans who donated cherished belongings to be included in NMAAHC's thematically-organized exhibits. Award-winning author Tonya Bolden has written a fascinating chronicle of how all of these ideas, ambitions, and actual objects came together in one incredible museum. Includes behind-the-scenes photos of literally how to build a museum that holds everything from an entire segregated railroad car to a tiny West African amulet worn to ward off slave traders.

Dream a World Anew— Kinshasha Conwill, editor.

YA 973.0496 DRE



Dream A World Anew is the stunning gift book accompanying the opening of the Smithsonian National Museum of African American History and Culture. It combines informative narratives from leading scholars, curators, and authors with objects from the museum's collection to present a thorough exploration of African American history and culture. The first half of the book bridges a major gap in our national memory by examining a wide arc of African American history, from Slavery, Reconstruction, the Harlem Renaissance, and the Great Migrations through Segregation, the Civil Rights Movement, and beyond. The second half of the book celebrates African American creativity and cultural expressions through art, dance, theater, and literature. Sidebars and profiles of influential figures—including Harriet Tubman, Robert Smalls, Ida B. Wells, Mordecai Johnson, Louis Armstrong, Nina Simone, and many others—provide additional context and interest throughout the book. *Dream a World Anew* is a powerful book that provides an opportunity to explore and revel in African American history and culture, as well as the chance to see how central African American history is for all Americans.



Hidden Figures (Young Readers Edition) by Margot Shetterly Lee

Ya 510.9242 LEE

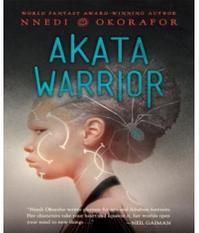
Katherine Clark was just an average wife and mother with two young children when she was in a tragic playground accident in late May 2009. A little boy playing on the jungle gym jumped and landed on Kate's head, knocking her over and snapping her neck. Kate was paralyzed from the neck down. The doctors diagnosed her with quadriplegia and said she would never walk again. This terrifying prognosis could have been the end of the story. But instead, God chose to work a profound miracle in Kate's life and in the life of her family. *Where I End* tells the incredible story. Kate describes how God's presence carried her through the trying journey of re-learning to walk, both physically and spiritually. Throughout, she shares the deep theological truths that sustained her as she and her family traveled this difficult road.

March by John Lewis

YA GN 328.73 L



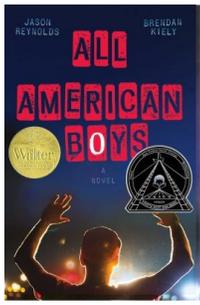
Congressman John Lewis (GA-5) is an American icon and key figure of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy. *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall.



Akata Warrior by Nnedi Okorafor

YA OKORAFOR

A year ago, Sunny Nwazue, an American-born girl Nigerian girl, was inducted into the secret Leopard Society. As she began to develop her magical powers, Sunny learned that she had been chosen to lead a dangerous mission to avert an apocalypse, brought about by the terrifying masquerade, Ekwensu. Now, stronger, feistier, and a bit older, Sunny is studying with her mentor Sugar Cream and struggling to unlock the secrets in her strange *Nsibidi* book. Eventually, Sunny knows she must confront her destiny. With the support of her Leopard Society friends, Orlu, Chichi, and Sasha, and of her spirit face, Anyanwu, she will travel through worlds both visible and invisible to the mysteries town of Osi, where she will fight a climactic battle to save humanity.



All American Boys by Jason Reynolds

YA REYNOLDS

A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins--a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan--and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team--half of whom are Rashad's best friends--start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before.



The Hate You Give by Angie Thomas

YA THOMAS

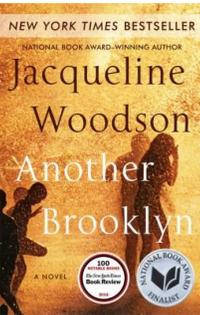
Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does--or does not--say could upend her community. It could also endanger her life.



Piecing Me Together by Renee Watson

MJ WATSON

Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And Jade has: every day she rides the bus away from her friends and to the private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor is black and graduated from the same high school doesn't mean she understands where Jade is coming from. She's tired of being singled out as someone who needs help, someone people want to fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope. Maybe there are some things she could show other women about understanding the world and finding ways to be real, to make a difference.



Another Brooklyn by Jacqueline Woodson

YA WOODSON

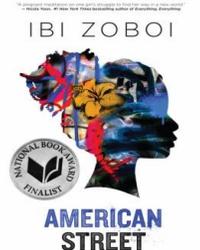
When August, an anthropologist who has studied the funeral traditions of different cultures, revisits her old neighborhood after her father's death, her reunion with a brother and a chance encounter with an old friend bring back a flood of childhood memories. Flashbacks depict the isolation she felt moving from rural Tennessee to New York and show how her later years were influenced by the black power movement, nearby street violence, her father's religious conversion, and her mother's haunting absence. August's memories of her Brooklyn companions--a tightly knit group of neighborhood girls--are memorable and profound. There's dancer Angela, who keeps her home life a carefully guarded secret; beautiful Gigi, who loses her innocence too young; and Sylvia, "diamonded over, brilliant," whose strict father wants her to study law. With dreams as varied as their conflicts, the young women confront dangers lurking on the streets, discover first love, and pave paths that will eventually lead them in different directions.



Everything Everything by Nicola Yoon

YA YOON

My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black--black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster.



American Street by Ibi Zoboi

YA ZOBOI

In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie--a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom

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